

DREI MELODIEN VON 1916

für Emile Engel

Der Vogelbärbaum

Text: M. God. Deutscher Text

und Bearbeitung für gemischten Chor: Gerd Büntzly

Erik Satie

Ruhig
Frauen

p Sag mir, _____ mein Ka - si - mir, _____ wel - cher Baum hat

p legato

The first system of the score is for the women's part. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (D major) and a 2/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The tempo is marked 'Ruhig' (calmly) and the dynamics are 'p' (piano).

Männer

Früch - te, die wie Vö - gel sind mit Bä - ren - fell und wei - nen? Der Baum ist,

Hervorheben

The second system of the score is for the men's part. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (D major) and a 2/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The piano part continues the eighth-note accompaniment in the right hand and the bass line in the left hand. The tempo is 'Ruhig' and the dynamics are 'p'. The lyrics are 'Früch - te, die wie Vö - gel sind mit Bä - ren - fell und wei - nen? Der Baum ist,'. The piano part has a '4' written below it, indicating a four-measure phrase, and the instruction 'Hervorheben' (lift) is written below the piano part.

An - na Kath - rin, ein Vo - gel - bär - baum.

pp

4

Frauen
(sehr erstaunt)

Ah... Ich glaub - te, der Vo - gel - beer - baum

hät - te ro - te Bee - ren, mein Ka - si - mir?

pp

p

p

Männer

Ja, _____

verlangsamen

An-naKath-rin. Die - se Bäu-me ha-ben ro-te Bee-ren, doch die Vo-gel-bä-ren-

verlangsamen

Frauen

bäu-me Bä - ren, die wei - nen. Ah... _____

pp immer noch erstaunt

sehr zurückgehalten